

ABSTRACT

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Bachelor thesis

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Camera obscura as an Unique Tool of Recording Reality. Possibilities of its Application in Contemporary Art Education.

The thesis follows camera obscura as an unique medium for artistic work. Forms of camera obscura are described through the cultural and historical context, focusing on contemporary visual culture and pinhole photography. The pinhole camera is seen as a tool for artistic work, which can be subject to the author, can cooperate with him or can be artistically autonomus. These theoretical findings are reflected in the conception of an educational program connecting learning about the development of photographic images with the individual perception of their stories. A pinhole photography and the related story from the practical part is a comic strip created by using photographs made by pinhole camera, which storyline supported by a drawing. The comic strip is called The Ravens Player and its format is structured as Bach's composition Toccata a fuga in d-moll.

Key words: analog photography, camera obscura, pinhole camera, art education, visual culture, comic strip