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Photographic Image as a Basis of Other Media [Bachelor's thesis]

The subject of this bachelor's thesis is photographic image as a basis of other media. It is focused on using and changing both analog and digital photography including photomontage, collage and animation. Theoretical principles discussed in the thesis are then converted to the project for elementary school students. The practical part is also based on the above mentioned theoretical principles.

Key words: photography, animation, contemporary art, photomontage, art education