

ABSTRACT

This study aims at an analysis of the novel *Niketche: Uma história de Poligamia*, by Paulina Chiziane, with respect to the position of Mozambican women. It captures the life of the protagonist Rami, who is confronted with several problems in today's Mozambique. Part of this bachelor's thesis work investigates the historical, cultural and social aspects of the Mozambican reality, and highlight their specificities and contrasts. Furthermore, this study examines three major topics: pluralism of Mozambican traditions, clash of Mozambican and Western culture and identity building process. Finally, it is considering the role of literature in the African societies.

Key-words: Mozambique, position of woman, culture, identity, literature