

Abstract:

Subject of this bachelor's thesis is to examine, to what extent the Dream Story of the Viennese writer Arthur Schnitzler can be interpreted from the standpoint of the Freudian dream theory. Key elements of the aforementioned theory will be compared with the Dream Story for the purpose of finding similarities or differences in the conception of dream and human soul. Furthermore chosen motifs will be discussed in the context of Schnitzler's literary work and his life.