

The thesis entitled "Narrative aspects of comics" intends to apply a theoretical background of the classic narratology to the visual/verbal medium of comics, using the remarks of the so-called "transmedial narratology". Following a short overview of the most important studies focused on comics narration, the three levels of comics narrative are established, i.e. levels of "segment", "story" and "world". These levels are thereafter closely examined. In addition to the common narrative aspects (e.g. space/spatiality, time/temporality, narrative speech, narrator, focalization and narrative events - in this case "sequences"), the thesis also pays attention to the typology / genre theory of comics as well as to the medium-symptomatic phenomenon of seriality, proposing the term of "shared fictitious world". There are also short excursions devoted to other narration-shaping features.