

ABSTRACT:

The theoretical part is about concepts of places, landscape, genius loci, Land Art and in those concepts are connected through the walking. The theoretical part is structured into various individual "imaginary steps", the development of my thoughts on the subject and then refers to the cultural contexts. In the practical part I focus on descriptions and examples of my own artistic realization. The last didactic part describes the model learning schemes. I tried to follow starting experience, i.e. scheme: to live - to think out – to tell. The main part is mainly inspired by my one year study in Lisbon in Portugal. Just stay here and the opportunity to perform physically demanding 750 km long pilgrimage route across Portugal, forms the basis of my practical part performance art. This topic applies to didactic etudes.