

ABSTRACT

The introductory part of my diploma thesis comprises of the theoretical framework oriented toward history of children's book illustration from the beginning to 1970's. The theory then focuses on illustrations from specific period of 1970's, during which the authors were forced to restrict their focus onto children's book - a field, that was less pursued by the regime, and inspects the works of selected illustrators of "Grey Zone", that were able to balance their works on the thin line between official and unofficial and therefore were not promoted but also not ostracized by the regime. The aim of the theoretical framework is to describe the specifics and inspirations of their art. Didactic framework of the thesis is based on a text of artist's book, that was illustrated by students during three given assignments. As a part of didactic framework the students were also given a questionnaire aimed to obtain a commentary on the original text as well as self-evaluation. The output of didactic part of the thesis is a comprehensive catalogue, that contains the student works divided into several categories. Practical framework describes inspirations and artistic process behind the artist's book, children story, *Tohle jsem já, Sára*. The output of this framework is a series of black and white illustrations, that complement the text and reflect naivety of children's world. This set of illustrations is based on sensitivity, imagination and poetic descriptions of the heroine Sára.

KEYWORDS

illustration, children's book, Grey Zone, artist's book, Normalization, collage, drawing