

This master's thesis elaborates correspondence between F. X. Šalda and Růžena Svobodová. Based on extensive research of their entire correspondence, it tries to give general characteristic of letters (their extent, dating, the question of their publication, the intention for its literary utilization ect.) and compare all of the correspondence with publication *Těžká samota*. Despite of the scope of the publication it includes only fragment of their conversations. The thesis analyses letters and their content of self-stylisation of the authors themselves, alternatively stylisation of the addressee, and out of the extraordinary nature of letters it polemizes to what extent is their correspondence reflection of lived out reality or a literary fiction.