ABSTRACT
The thesis discusses possibilities of application of the concept of lifelong education in Basic Art Schools. The goal of the thesis is to propose a basic model of adult education which could be applied in Basic Art Schools. It focuses on the analysis of the literature on lifelong learning, lifewide learning, further education, and also on the analysis of strategic documents of the European Union and the Czech Republic in the field of lifelong learning and further education. Based on the analyses of the documents and external environment, a model of adult education in Basic Art Schools is proposed, the applicability of which is verified by a research investigation. A survey research examines the existence of education of diverse target groups of adults (both laymen and experts) in Basic Art Schools in Prague, the ratio of adult to younger students and the employed methods of their education. Structured interviews among five headteachers of Basic Art Schools in Prague clarify specific details of the process of educating adults in Basic Art Schools and provide more observations on the topic. The thesis contributes to the advancement of the concept of lifelong learning in the sphere of Basic Art Schools. Also, it brings forward possibilities of use of vacancies in Basic Art Schools for adult education, taking into account the expected gradual decline in the number of younger students due to the decreasing birth rate projection in the Czech Republic. Moreover, it articulates the positive impact of adult education not only on students themselves, but also on teachers and schools, which have so far educated mainly children and youngsters.