

Abstract

Bočková, A.: Artificialism as a specific Czech inter-war style [Diploma thesis] Prague, 2016 - Charles University, Faculty of Education, Department of Art Education. 118 p.

This diploma thesis has the character of comparative analysis, which deals with the Artificialism as specific Czech style in the period between two world wars. This work maps its position in the interwar art. It finds resource for a development of art and literary style similar to poetism or the Devetsil association. The poetism brings a new view of the world. The Artificialism is its visual equivalent that provides identification of the painter and poet, or poetry and image, or the topic of memories of memories. The thesis also presents the main and only two members of Artificialism - Styrsky and Toyen, and discusses their work, ideas, practices and theoretical works. I analyse the tensioned relationship between Artificialism and surrealism in the conclusion. The important finding is that artificialism is the original and most peculiar style of the interwar avant-garde, not only an intermediate step between Cubism and Surrealism, as it was presented in last years. On the base of theoretical part there was made the concept of practically proven didactic series, with reference to the Framework Education Programme and to the individual art works. The result and benefit of this work is a) mapping and interpretation of the unique and distinctive art style of Artificialism b) possibility of application of practically proven didactic series and its other concepts in art lessons.