Abstract
The master thesis discusses the novel *Spas* by Ivan Matoušek published in 2001. The description of the structure and narrative time of the novel is followed by a characterization of the ironic self-conscious narrator and his relationship to the fictional world and the main character. The interpretation is partly inspired by a theoretical paper on irony by Vladimir Jankélévitch, which is compared with Paul de Man’s concept of irony. The thesis also refers to Linda Hutcheon’s theory of self-reflexivity and metafiction and employs the concept of *mise en abyme*. 