Abstract

The topic of the thesis is women’s emancipation movement in Žilina introduced on the basis of an example of local department of Slovak Women’s Association Živena between 1918 and 1945. To start with, the thesis presents the situational context of the town in question and its surrounding regions as well as the Živena Association. It deals with the composition of the department’s members and the ways it influenced the selection of addressees, the public’s attitude towards the department and self-perception of members’ role in the public sphere. The thesis analyses also the chosen strategies of the department’s admission into the town’s public space, external and internal reasons for choosing them and their success rate in the case of promoting women’s emancipation thoughts among the local public. Considering the chosen time period, the thesis also focuses on the development of the studied topics influenced by political and social changes taking place in the region of current Slovakia in the covered time period.