

Abstract

The thesis focuses on the Czech architect Zdeňěk Kuna and a selection of his projects and plans from the 1960s and 1970s. These include the Prague office buildings of Motokov, Strojimport and Omnipol, the east stand of the Strahov stadium, the Permanent Representation of the Czechoslovak Socialist Republic in Milan and Hotel Horal in Špindlerův Mlýn. His works are presented in the cultural and historical context of Czechoslovakia in the 1960s and 1970s. The buildings and their interiors are not only formally described, the thesis also focuses on their contribution to the urban environment and the technologies used. The main principles of Kuna's work and the way he conceives of architecture are covered, as well as his sources of inspiration.

