

Abstract

The aim of the bachelor thesis *Artistic film style of Alexandr Petrov in animated short films* is to apply different tools of neoformalist analysis to five short animated films (specifically to films *The Cow*, *The Dream of a ridiculous man*, *Mermaid*, *The Old man and the Sea* and *My Love*), which were created by a russian director Alexandr Petrov, who uses one of the most difficult animation techniques – paint on glass.

After summarizing basic concepts of the theoretical framework I am going to put Petrov's filmography into appropriate historical and socio-cultural context. The analysis will be based on neoformalist terms, defined by David Bordwell and Kristin Thompson. Adaptation of analytical methods to the film material itself will allow us to describe, what kind of narrative and stylistic devices distinguish Petrovs' films.

Another objective of this analysis is to prove that the main dominant, which influences the usage of all structural devices, is constant balancing between subjective and real world of the main character in the diegesis.