

ABSTRACT

The aim of this thesis is to describe the construction of the novel *Hedvika and Ludvík* (*Hedvika a Ludvík*) by Karel Poláček. The structural elements analysis is based on the concept developed by František Všeticka which allows us to analyse both architectonics and composition of the novel. Individual chapters deal with the external composition of the book, its compositional principle, and categories of space and time; major part of the thesis focuses on description of individual characters, the way they are depicted in the text, their characteristics, their role within the novel's construction, and their proper names. The thesis also contains an analysis of specific types of the comic used in the novel; the whole thesis is concluded with a brief summary of reactions to the unusual construction and grotesqueness of the novel at the time when it was published.