

Abstract

The topic of this Bachelor thesis is the ballad “Ranoša”. Composer Vítězslav Novák used this originally folk text in his composition *Ballads on Words of Moravian Folk Poetry*, op. 19. The objective of this work is primarily a gathering of sources enabling a deeper understanding of the work and a subsequent analysis of the musical and textual components. Regarding the study of sources, the work focuses mainly on musical sources, then on correspondence and reviews in the contemporary music-oriented press. Integral parts of this thesis are the work with folk text, the description of the genre of the folk ballad and the search for the origin of the ballad “Ranoša” in song collections at home and abroad. The musical analysis deals with the version of the composition for piano four hands, which is compared with the orchestral version.