

Abstract

This thesis focuses on the life and work of Jan Kojan, the painter from South Bohemia who lived and created in 1886 – 1951. The thesis is divided into seven chapters. The first six chapters are focused on the personal life of the artist – his childhood, education, marriage, influences which affected him, including war and educational stay in Paris and it is also focused on detailed description of his creative artistic activity. The final seventh chapter deals with inclusion of the Kojan's work to the wide context of the Czech landscape painting. The basic resources for writing this thesis were archives from Kojan's personal fund which is placed in State Regional Archives in Třeboň. The aim of this work is to summarize the state of the previous research and to provide for the reader as much as possible information related to Kojan's character and his visual work.

Klíčová slova: Jan Kojan, painter, life, work, landscape, South Bohemia