

The main aim of this thesis is to show the didactic potential of the Apocryphal Tales by Karel Capek as well as to suggest the possible ways to include it in the high school literature education.

The theoretical part of this thesis mainly deals with the author – Karel Capek and the concept of the Apocryph. These theoretical chapters study the Apocryphal Tales in detail, especially, focusing on the origin of the book and the existing editions, content and formal analysis, author's work with the intertexture and artistic progress used by Karel Capek. The special part is dedicated to the possible reasons of underestimation of the Apocryph within author's other works.

The practical part targets the didactical potential of the Apocryph. There are described the possibilities of the work with all the texts and possible ways how to work with the idea of Apocryph. The crucial part shows the detailed analysis of the didactical potential of seven selected texts integrated with extended commentary to the structure of this chapter. Another very important part pursues the verification of didactical potential of one of the Apocryph in the framework of secondary school education. This part contains the commented version of the preparation for the high school lecture and its concluding reflection that comments on the lecture course, offers the analysis of the scholar's answers and the possible ways of editing this preparation.