

Summary

The subject of the diploma thesis is to draw a comparison of Lenka Prochazkova novel *Beránek* with the biblical scriptural, and with some other issues related to her work.

The thesis contains a detailed comparison of the events interpreted by the writer using artistic instruments with the events presented by Holy Bible. The emphasis is put on the writer's personal independent view.

The diploma thesis undertakes the journey into the author's life and work, reveals the sources of her inspiration, both literary and non-literary ones which contributed to the author's decision to create this novel. The thesis evaluates the specific constructions at the selected segments of the novel with the aim to focus at the author's innovative approach. At last, the thesis presents responses, acclaims and literary criticism released at the occasion of the launch of this novel. It also reflects authentic conversations and interview with the woman author, this being one of the pillars of the thesis.

In conclusion, the thesis has been zooming at the contribution of the novel for the readers from two points of view – one as the literary presentation of the subject, the other as the familiarization of the biblical text to the laic readers.