

## **ABSTRACT IN ENGLISH**

This thesis has the character of theoretical studies on the topic paraphrase a classic work of art and its subsequent didactic applications for that grade school. It solves the problems of paraphrasing in the visual arts. It characterizes the aspects related to the topic, such as analysis and structure of a work of art. It focuses on the theory of shape as the basic building blocks of artwork and associated topics, which are: quotes, interpretation, image transformations and alterations.

Art work is a continuation of a previous bachelor thesis, which dealt with the issue of land. It deals with the transformation of the original image resulting from the help of manipulation of individual shapes in the image, replacing the existing design to a new one. They are created in the form of the photographs from the area of pre-defined landscape

Didactic section applies subject paraphrase the selected school and verifies and theoretical knowledge in practice. It depicts the topic paraphrase as a whole. The objective is to try and understand the basic principles that apply to paraphrase.