

ABSTRACT

The main theme of the thesis is a musical instrument called transverse flute and its use in Chamber music subject in primary schools of art. The thesis focuses on chamber music in association with transverse flute, on an available music sheet and problems and benefits of chamber music at the primary school of arts from teachers' perspective. The paper is divided into three broad chapters. In the first chapter, the author focuses on the historical review, the structure and mechanics of the instrument and famous personalities who have influenced and contributed to the importance of transverse flute. In the second chapter, the author describes and characterizes chamber music and its history. She focuses on teaching students and on the method how to use the subject at primary schools of art. Part of this chapter is also a recommendation of specific literature for the students of primary schools of art. In the third chapter, the author addresses the research area which deals with the analysis of specific questions and answers of the questionnaire. She compares and evaluates the responses of teachers in Slovakia and Czech Republic.

Keywords: flute, chamber music, teacher, teaching, student, basic school of arts