

Abstract

The aim of this thesis is to search for the existential features in the work of Italian novelist Alberto Moravia and to map their development. We focused on four novels which represent individual periods of author's work and we tried to describe existential features in the life stories of the main characters.

At first we focused on the definition of existentialism and we defined its basic features. After that we mapped the development of existential features in Italian literature through the character for which we used personal designation "*inetto*" and we get to the work of Alberto Moravia. In the individual novels we focused on the main character as well as literally-historical context, the narrator and the impact of author's life on his work. In conclusion of the thesis, we devoted our attention on Czech translations of Moravia's novels and we tried to define the awareness of this novelist in the Czech Republic.

By the performed analysis of the novels we proved that existential features appear through the whole work of the author and that they undergo some development marked by the biography of the author. Based on our research we can say that Alberto Moravia is rightly called the author of the novels with existential features.