

I have always considered the enormously powerful and influential film art to be an interesting topic for various reflections. The obvious difference between written literature, which works with the imagination of a reader, and the illusion-based film, makes us ask what information a viewer gets from a film, and what implications it bears. In order to get an answer to this question, I decided to choose a film and to analyse it.

The historical feature film *Údolí včel* (The Valley of the Bees) is an outstanding work of art of the famous Czech film director František Vláčil and the screen writer Vladimír Křmář, who made this film in 1967. The story is set in the thirteenth century. A young son of a Czech thane Ondřej is sent to a monastic knight order. He meets a friend there - Armin von Heide - a hard and a somewhat fanatic knight. Ondřej runs away from the monastery, chased by Armin. At home, he takes care of Vlčkov, an estate he inherited from his father. He falls in love with his stepmother and they decide to get married. But on the day of their wedding, Armin, who finally found Ondřej, decides to kill Ondřej's young wife. In his despair, Ondřej lets his dog kill Armin and then leaves home to return to the monastery.