

Abstract

The thesis *A Reconstruction of the Crucifixion of Jesus of Nazareth from the Archeological Evidence and Ancient Literary Sources* deals in nine chapters with the crucifixion phenomenon. Due to its dual approach it is divided into two major parts – general and specific. General part firstly presents the latest scientific treatises dedicated to this phenomenon (1), afterwards introduces the only archaeological evidence of crucifixion (2), analyzes semantical span of terms related to crucifixion (3) and ultimately defines the crucifixion penalty (4). Specific part deals with the events of Jesus of Nazareth's case following the pronouncement of judgement. Attention is firstly paid to the flogging penalty (5) and afterwards to the analysis of the royal mockery game (6). Further it focuses on the transition scene, mainly on search for topography of the Way of the Cross (7). The Golgota chapters initially pay attention to the psychological abuse, perception of the crucifixion punishment, resemblance of Jesus' cross (8) and afterwards to the physical abuse and the search for causes of Jesus' death from the medical point of view (9).

Keywords

Jesus, crucifixion, cross, capital punishment, passion narratives, archaeology, antiquity