

Abstract

The Iron Curtain and Its Heritage in the Context of Transformations of the Borderland of Czechia in the Second Half of the 20th Century

This bachelor thesis deals with the Iron Curtain and its heritage, which is related how the Iron Curtain is commemorated to us today, and how we can look at the history of the Czech borderland affected by this former barrier. The thesis first introduced the phenomenon of the Iron Curtain and the problem of defining the borders. Then there is the form of discussion with the literature discussed how the Czech borderland changed by the Iron Curtain and its subsequent fall, and what was in this context of the research. It is discussed what is heritage of the Iron Curtain, and its possible use. Own research here is established at first, which is the comments of the Iron Curtain today, and what we can say these comments. Another part of the thesis is focused about the presentation the past of the Iron Curtain, and what people, visitors to the Museum of the Iron Curtain perceive about it. Different types of interviews are detected another interesting finding information on the borderland and the influence of the Iron Curtain. The research suggests that the Iron Curtain is remembered while successfully, but it would not mind if it was remembered more, to never more repeat this history.

Key words:

Iron Curtain; borderland; landscape transformations; heritage; Czechia