

In my thesis I analyze the narrative structure, style, fictional world of *The Wire*, and their mutual relationships. I use neoformalist theory as the basis of my analysis, but I also employ theory of serial fiction by Mgr. Radomír D. Kokeš, PhD., that he introduced in the textbook *Intermediální poetika příběhu*. I hope that I can help to demonstrate analytical benefits of this young theory. I also discuss historical and economical context that lead to the creation of *The Wire*, specific position of television network HBO, the producer of *The Wire*, on the television market and ways in which this position altered the final shape of analyzed series. I reflect the relationship between *The Wire* and reality, its specifics in the context of the genre of cop shows. I also put *The Wire* in the broader context of the rest of the output of executive producer and screenwriter David Simon.