

The thesis deals with concepts of temporality and eternity in Jan Patočka's text "Time, eternity and temporality in Mácha's work." It examines in detail interpretation of Macha's model of the world, which is linked with Patočka's conception of life movements. In Macha's studies, the temporality is shown as opposite to an idea of eternity. Therefore, the thesis also aims at a clarification of such a concept of eternity and try to find out in which relation it can be to the temporality. The text is grounded in the above mentioned Patočka's study, other Patočka's studies related to the conception of life movements, in poetry of K. H. Mácha and in texts dealing with interpretations of both authors.