

Abstract:

The aim of thesis is the most precisely analyze and map the Serbian dramatic environment during the 19th century, mainly the activity of realism period. The thesis tries to show on the beginnings, the key realistic elements and the most important features of this activity. The thesis is also focused on the main representatives and works of Branislav Nušić and Petar Kočić. The basic of thesis is also grasp and find the main themes of plays or clear up where and under which circumstances dramatics were looking for inspiration for their work and also with the regard on European context.

Keywords:

drama, Serbia, 19th century, realism, theatre