

## **ABSTRACT**

The presented bachelor thesis deals with the importance of ghosts in the imagination of children. The theoretical part deals with the influence of monsters on the European culture, defines the concept of fear and states the fundamental differences in their content in preschool and early school age. It also defines the concepts of gender and sex, and presents differences in the perception of fear among boys and girls. The empirical part is divided into two parts. In the first part of children and their relatives via a 5-point scale determined intensity of children's fear of monsters and other fears. The second part provides the empirical information on children's perceptions of ghosts obtained through interviews with children.