

## **Abstract**

This bachelor thesis is occupied with the phenomenon of the *reality TV* show *Survivor* (CBS, 2000). This cultural essay examines the historical development of the *reality TV* genre. Further, it studies cultural meanings of the *reality TV* show *Survivor*, such as a social darwinism, rituals, a life in a community or a voting drama. The main part deals with possibilities of *the representation of masculinity* in television. *Multiple masculinities* are analyzed by using the methodology of *men's studies*, especially through the perspective of *the hierarchy of masculinities* and *the hegemonic masculinities* by Raewyn Connell, and through the concept of *the mutilated man* by Elisabeth Badinter. The final case study is focused on *the representation of nonhegemonic masculinities* in *reality TV* show *Survivor*.