

Abstract (in English):

This thesis wants to introduce the visual culture as an interesting method for religious studies to research religious aspects of images, their relation to the society and the ways of using them. The text summarizes previous discussion about visual culture and the relation between visual culture and art history. It also briefly introduces the relation between art and religion and describes the relation between art history and religious images. Then it presents chosen topics from visual culture, which are interesting for religious studies, in particular the theory of the gaze, importance of the context of images and the ways in which images can invoke a spontaneous response in the viewer.