

Abstract

The aim of this paper is to introduce nostalgia in sociological perspective that means to show its important social aspects. The historical evolution of the term nostalgia and some theoretical conceptualizations, which show various dimensions of the phenomenon nostalgia are presented in this work. Nostalgia is also introduced in the context of modernity and memory. Special attention is dedicated to the relationship between nostalgia and the idea of progress. This paper further point to presence of the nostalgic paradigm in social theory.