

## **Abstract**

The bachelor thesis focuses on two novels – *Krabice živých* and *Dvorní šašci* in which both authors describe events of Second World War.

It deals with stylistic and composition processes of both writings and also with the theme of revenge and the related guilt and punishment in connection with the World War II and holocaust.

The first part of the thesis deals with Norbert Frýd and his writing *Krabice živých*, it also states his factual life data, because they serve the better understanding of the origin of the work. The second part of thesis deals with Viktor Fischl and his writing *Dvorní šašci* and also states the factual data from his life. In the conclusion it summarizes the collected findings.

## **Keywords**

Norbert Frýd, Viktor Fischl, the Revenge, Second World War, Literature