

ABSTRACT

The thesis focuses on the issue of Czech-Slovak language relations in the period of the National Revival, with a concentration on the lexical similarities and differences and the projection of the language contact in texts and lexicographical works in the Czech environment. The core of the thesis is the cultural and social context of the works of Vilém Dušan Lambl, conditions of the genesis and analysis of his Short Slovak dictionary, published in 1848 in the Journal of the Czech Museum. Lambl's dictionary, which has not been paid any special linguistic attention yet, is one of the first lexicographic attempts of Slovak and Czech lexical confrontation.

Key words: *Czech-Slovak language relations, lexical confrontation, Czech-Slovak lexicography, National Revival, Vilém Dušan Lambl*