

# Abstract

## FRANTIŠEK ŽÁK SJ (1862–1934) AND THEOLOGY OF CREATION

The thesis is focused on the personality of Czech Jesuit priest František Žák SJ (1862-1934) and his theology of creation. In the first chapter the life story of František Žák is presented – the description of key moments of his life offers a basis for an evaluation of his personality. Consecutively, his writings are summed up in different thematic groups according to author's interest. In the second chapter Žák's main work of systematic theology – *Soustavná katolická věrouka pro lid* – is portrayed. Themes of different parts of the book are outlined and special focus is put on its fifth chapter, which deals with God the Creator. This question will be examined in the third chapter of this thesis. The fifth chapter of the book will be thematically and formally analyzed – with special regard to the way how Žák uses the evidence from the Scripture and Church Fathers. Finally, author's main work will be examined in comparison with the writings of his contemporaries Josef Pospíšil, Richard Špaček and Jan Valerián Jirsík. Their and Žák's conception of God the Creator is compared.

## Keywords

František Žák

Biography

Systematic theology

Theology of Creation