

Abstract

The diploma thesis deals with the interpretation of Deml's prose anthology *Moji přátelé/My Friends* from an intertextual viewpoint. The work is focused mainly on the reconstruction of *My Friends*' genesis and intertextual structures and on the interpretation of identified references, i.e. allusions and quotations. The thesis also explores Deml's vocabulary of flowers by reference to Biedermeier's work, it surveys repertoire of the main motifs and offers analysis of author's poetics. The work is also focused on Deml's specific dialogue.