

## **Abstract**

Aim of this work is to make a comparison of three generations (1918 - 1989) of discourse art theorists and to point to their similarity. Specifically, the main personalities and spokespersons of Czech avant-garde art and underground, who are Karel Teige, Vladimír Boudník, Egon Bondy, Milan Knížák and Ivan Martin Jirous. This work analyses the content the interpretive models which are contained in the manifestos and manifestations text (Chapter 2) and reconstruction experience and feeling of historical avant-gards based on work with ego-documents (Chapter 3).

The result of this analysis is a description of the differences (and dynamics) of development of avant-garde, but especially characteristic of avant-garde and underground mental world. The analysis shows that the artistic avant-garde (Teige) and underground (Jirous, Knížák), as well as the second generation standing on the edge of the avant-garde and underground (Boudník, Bondy) show great similarity with many common features. Individual features common to the avant-garde and underground are summarized in the conclusion.

## **Key words**

avant-garde, underground, czech art, manifest, feeling, Karel Teige, Vladimír Boudník, Egon Bondy, Milan Knížák, Ivan Martin Jirous