Abstract (in English):

The diploma thesis examines phenomenon of stigmas and stigmatised persons in the Middle Ages. This diploma thesis contains of three parts. The goal of first part is description of Crucifixion symbolism from beginning of Christianity up to first stigmas about Francis of Assisi from 1224. Main part presents its own phenomenon of stigmas: their definition, base and reception in religious and expert field. Final part focuses on significant middle-aged holders of stigmas and analysis of their hagiography.

Klíčová slova (anglicky):

Stigmas, Jesus Christ, cross, crucifixion, bloody sweat, bloody tears, thorn crown, mysticism, self-identification.