Abstract

The aim of this thesis is to legally define modes of the use of works on the internet and means of protection of works. To that author adds very basic technical knowledge so that reader can gain better insight into the raised issue. Author’s main focus is of course dedicated to Czech legislation. However since we are part of European Union and the intellectual property law is important for functioning of the internal market, author puts great emphasis on the case law of Court of Justice of the European Union.

The work is divided into four parts. This division doesn’t include Introduction and Conclusion. In the first part that’s called Internet and copyright law author generally defines basic concepts such as internet, work or non-contractual usage.

In the second part entitled Modes of usage of the work the author is concerned with legal definition of individual use of works on the Internet. Author considers this part to be the most important from the perspective of the topic of the thesis. Author always provides a brief technical introduction to the topic, followed by a legal analysis under Czech law and at the end of each chapter seeks legal analysis of the issue in the light of the case law of the Court of Justice of the European Union. The author is gradually concerned with giving access to works through Internet, downloading and linking. At the end author mentions other means of usage.

The third part is considered by author as the second most important from the perspective of the topic of the thesis, because it is a part dealing with protection of the work. Author is gradually occupied with private, public protection of works and last chapter is devoted to the technical means of protection, which he discusses in more details.

In the last part called Selected court decisions author presents four important judgments of the Court of Justice of the European Union. The conclusions of these judgments are used by author in previous sections.

In conclusion of the thesis the author assesses how he has met aim of the thesis. Further he expresses his opinion on the decision-making practice of the Court of Justice of the European Union. And at the very end he contemplates piracy on the Internet.