Abstract:

The diploma thesis „Coronation of Byzantine Emperors in Late Antiquity and Early Middle Ages“ deals with gradual changes of the ceremonies associated with the imperial accessions. Using narrative, legal, artistic and numismatic evidence, it attempts to identify crucial components of each coronation ceremony, analyses gradual transformation these components underwent and points out new developments that helped each emperor to establish his right to the throne. The thesis also deal with the imperial insignia used both during coronation ceremonies and during other court rites.