Abstract
This given thesis addresses the terminology of Visual Arts in the large bilingual dictionary and provides a reflection on the problem of terminology.

The thesis is divided into two parts: theoretical and practical. The theoretical part gives definitions of language for special purposes, language for general purposes, term, terminology, synonymy, equivalence or terminological dictionary. The second part of the thesis analyses the given dictionary entries of the Visual Arts from the linguistic, terminological and lexicographical point of view in the large bilingual dictionary.