

## Abstract

The subject of the present thesis is origin, evolution and analysis of a book collection of South Bohemian native, Prague citizen and patriot Jan Dobromil Arbeiter (1794–1870) in cultural, social and political context of his time. The work is based on archive sources and book provenance records and its main goal is to trace the journey of collection from its founder, via library of Reálné gymnázium (Human Studies Secondary School) in Tábor, and State Archive in Tábor to the possession of contemporary holder and maintainer Hussite Museum in Tábor.

An analysis of the language structure, printing places and printers is based is one of the main parts of the work. Majority of the book collection consists of the books in Czech language printed in the Bohemian region, predominantly in Prag. Most of them were printed in the printing house of Pospíšil family active in Prague and town of Hradec Králové.

The main task of this thesis was to analyse the structure of Arbeiter book collection and to establish genre typology of books. The collection consists of books typical for the printing production of its time, but also of the books exceptional, either because of the year of publishing, content or its outer shape (e. g. illumination). Among others, beletry, dramatic pieces and religious books form the basic part of the collection, most frequent science discipline is historiography. The collection consists of 1 220 volumes, the oldest one comes from 1525. It is a Latin print *Consilia montagnane Cum tabula* published in Venice.

The following study of individual books also presents several records of the book provenance (supralibros, exlibris and marginal notes) of former possessors and users of books. The most significant is exlibris of J. D. Arbeiter. The supralibros of the physician M. Röschen in the above mentioned Venice print and the heraldic exlibris of E. Tyttl, abbot of the Plasy monastery, represent the most interesting provenance records of the collection.

Arbeiter's collection showed itself to be a valuable example of book collecting in the time of of the Czech National Revival. Various books from Arbeiter's collection offer an insight into the book culture history during the 19th century and earlier.