

The following study is interested in the murals in the original Romanesque church of Saints Peter and Paul in Hosin, apparently the work of a single painter. The whole vault of the apse is painted with representation of the Holy Trinity accompanied by three saints, St Catherine is one of them, and the Vernicle on the wall above the apse. On the south wall of the nave is painted the legend of St Margaret and extraordinary iconographical thema represents the scribbler with his assistant. The life of St Catherine is depicted on the opposite wall. The vault is covered by figures of angels. Legends are presented in small scenes arranged in bands, with lively narrative characters expressed in the jerky movement of the puppet-like figures. Paintings were discovered in 1899 and date of their creation is probably late fifties of the 14th century.