

SUMMARY

The Diploma thesis is divided into two big separate structures. The first one deals with a complete summary of history of music with focus on the representation of boy and male choir singing in different eras of musical evolution.

It also gives an overview of the most important authors (and their works), who worked in time of male choirs' greatest expansion in our country - period of national renaissance. Also, it offers an overview of the choir ensembles of this type, which work in Czech Republic and abroad nowadays.

The second structure is focused on professional work with boy's voice in time before mutation and during mutation and on the way which choirs function and the way of boys' motivation. Because there is not much Czech literature dealing with boys' voice during mutation, this part of diploma thesis is composed mainly from practical point of view. In purpose of practical assessment of this subject, a method of written questionnaire was used, given to choirmasters of the choirs in Czech Republic of such type. Choir directors also summarize their opinions from perspective of cooperation and concurrence between each boy choirs in Czech Republic.