ABSTRACT
The first part of the Thesis explores the specifics (developmental and educational) of a visually impaired pupil. The sense of touch is defined as being the major compensatory sense of visually impaired people. It also describes the principles and forms of the effective haptization and proposes suitable activities for the development of the touch perception. Through the basic tactile-graphics procedures, the text gets to its central theme, which is the tactile books (books with textures designed for the visually impaired). These books, as well as the possibilities of their borrowing or purchasing, are presented to a reader. Using the analysis and comparison of the available specialized materials, the Thesis summarizes the methodical procedures used for the creation of the tactile textbooks, which are suitable for the integrated visually impaired children in the lessons of the Czech Language.

KEYWORDS: the sense of touch, touch perception, tactile books, visually impaired pupils, tactile graphics