

This thesis is presenting the church of St. Wenceslas in Prague-Smíchov and also the issues of historicism and Neo-Renaissance, which are directly connected to this religious building.

The introductory chapter of the thesis is depicting the historical and urban development of Prague historical suburb Smíchov that contributed to the creation of its church. The main part of the thesis is dedicated to the matter of selecting the architect. This part observes the circumstances of the architectural competition and compares the projects of participating architects. Following part of the thesis is consecrated to the decoration programme of the church of St. Wenceslas. Applied art is included only marginally. The conclusion has the objective of classifying the building of the church of St. Wenceslas into the wider context of central European architecture and religion painting.

This thesis would not have been achieved without archival materials and historical sources, including especially architectural plans and the documentation administrated once by the parish office of the church of St. Wenceslas in Smíchov.