

## **Abstrakt**

This thesis deals with the theater as a specific aesthetic form combining visual and acoustic transmission of information within a specific communication model. Theory of theater, which is an independent and self-sufficient art department drawing on other types of art and creating unique artistic communication and experience in a particular space and time. The theater surroundings and space, which is in the theater clearly defined and divided into zones - the stage and the auditorium. Thus adapted space affects the creation, transmission and reception of signs and requires specific procedures of creative work. Particular kind of theater in this work is physical theater and dance. Through movement and dance in the theater transmits communication content in a different way. Symbolism of the body and movement in theater includes theatrical code. This system constitutes the characters and the code with which the operating theater and regulates the material which is used as theater character. At the same time determines how and under what conditions they can be combined characters and the importance attributed to these characters the audience. The empirical part contains an analysis of the performance of shadow dance group Teulis who participated in the project Czech Slovakia has talent.