

## **Abstract**

The thesis deals with cultural representations of old age and discusses various meanings associated with the current discourse of old age. The thesis analyses French/German film *All Together* (2012), which in many ways corresponds to the current discourse of active aging. The Stuart Hall's concept of representation is used for deconstruction of film narrative's meanings and its ideological structures. The paper is also using disability studies' theoretical concepts, such as disability, compulsory able-bodiedness etc. The paper also examines the intersections of old age, disability and gender.

## **Key words**

Active ageing, old age, disability, gender, otherness, compulsory able-bodiedness,