

Abstract

The aim of this work is to analyze the linguistic representations in the early texts of Sokol and to show to what extent and how the discourse of Sokol is built on national-ideological grounds. I understand national ideology as a complex principle, yet unbounded and undefinable, which connects and develops certain assumptions, ideas and, in the case of the 19th century, especially ideals for their massive expansion and acclaim. This is happening through a specific Sokol discourse. Within this discourse, I will distinguish between different levels on which the ideals connecting gymnastic and nationalist interests are produced using different argumentative and narrative devices. The work contains of three analytical parts. The first one deals with the discursive mechanisms – repeated argumentation or narrative strategies and rhetorical devices. In the second part, I deal with Sokol conception of the ideal man and the third part deals with question, how specifically the ideal person is involved in the prosperity of the nation, therefore in the declared main objective of Sokol efforts.

Keywords: Sokol, nation, ideology, physical education, health