

The topic of this thesis is the discursive construction of an image of women in the Czech nation during the 70th-90th of the 19th century. In this period the process of nation-formation s culminated. There were also extensions of national ideology across all social strata of the Czech population in this time.

The subject of research is defined to the sphere of liberal discourse. The subjects of analysis are articles in contemporary national-liberal press, namely newspaper *Národní listy*.

As the analysis method for this survey was chosen the critical discourse analysis. Main questions, this thesis answers, is the way how is the image of women as a member of the Czech nation constructed, the subsequent development of this image and the construction of the differences between the Czech and German women.